

38 ORCHESTRA, A POEM OF
DANCING. [^/J ^JJ

59«

" By why relate /, every singular ?
Since all the world's great fortunes and
affairs,
Forward and backward rapt and whirled
are /
According to the music of the spheres !
And Chance herself 9 her nimble feet
upbears
On a, round slippery wheel, that
rolleth aye, And turns all states
with her impetuous sway ?"

60.

¹¹ Learn then to dance I you, that are
Princes born !
And lawful Lords of earthly creatures
all!
Imitate them9 and thereof take no
scorn !
For this new Art to them is natural.
And imitate the stars celestial !
For when pale Death> your vital
twist shall sever ^ Your better
parts must dance with them for
ever I "

61.

Thus LOVE persuades s and all the
crowd of men That stands
around9 doth make a murmuring,
As when the wtnd, loosed from
his hollow den9 Among the trees,
a gentle bass doth sing ; Ov as a
brook, through pebbles
wandering :
But in their looks, they uttered this
plain speech,
" That they would learn to dance,
if LOVE wo ^ M teach! "

Then, first of all, he doth
demonstrate plain, The motions
seven that are in Nature found ;
Upward and downward, forth
and back again. To this side, and
to that, and turning round :
Whereof a thousand Brawls he
doth compound,
Which he doth teach unto the
multitude;
And ever, with a turn they must

conclude.